ASIAFILMFIXERS

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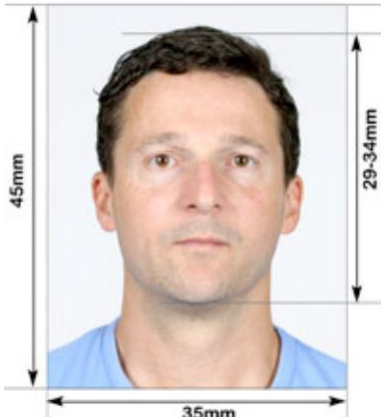
Applying for filming permits Myanmar

Points to note:

- Filming permit applications in Myanmar take a minimum of 6 weeks
- Myanmar film permits fees are the highest in the region – you pay for the privilege!
- Your production itinerary/schedule has to be ‘set’ in your application – the Myanmar authorities are not ‘flexible’ when it comes to amending your itinerary.



City	Activities	Hotel	Transp
	Evening: Hotel check-in and rest	Hotel A Address Telephone Cost	Arrive Flight Depart Arrive
City A	Activities	Hotel A	
City A	Activities	Hotel A	
City B	Morning: Train from Station A to City B Afternoon: Walking tour of City B	Hotel B Address Telephone Cost	Train Depart Cost
City B	Activities	Hotel B	

WHAT YOU NEED TO SUPPLY

SCAN YOUR PASSPORT (All Crew)

- please scan your passport, in colour
- if you have already received a visa, please scan this also
- passports need at least six months remaining before expiration

VISAS

Vietnam – AFF will acquire visas though dept of immigration, in conjunction with the film permit application

Cambodia – Visa on arrival will be made available

Laos – Visa on arrival will be made available

IF YOU HAVE ANY QUESTIONS, DO NOT HESITATE TO CONTACT ASIA FILM FIXER

SCANNED PASSPORT PHOTO

- please scan your passport photo, in colour
- mobile phone photos are acceptable
- ensure to follow Passport photo guidelines

(plain background, correct framing etc) Do not scan your actual passport

EQUIPMENT & CREW LISTS

- Vietnam, Laos and Cambodia are NOT Carnet signatories
- For filming permits and customs arrival, we require a full list of equipment you will 'import/export' for filming purposes
- AFF require a comprehensive list of equipment, country of manufacture, and replacement value of each item
- AFF also require a full crew list – full name, nationality, passport number and title/position in crew (eg. Camera Operator)

Detailed Travel / Shooting Itinerary

please state:

- date
- location/destination details
- type of transport arrival and departure info & to and from shoot
- specific shooting location information/activities
- reason for each specific location

NB – It is always better to oversupply the application with, what seems like, too much info. This minimizes delays and avoids any challenges

Detailed Synopsis / Overview

We also require a synopsis/treatment and/or overview of your project that you wish to shoot – the Why? Who? What? How? And When?

SAMPLE TRAVEL / SHOOTING ITINERARY

Dates	Time	Accommodation	Transport	Shooting location	Reason for Location
Jan 4th 2013	8am	arrive at Sheraton Hotel, YANGON	airport taxi		
Jan 5th 2013	6am – 1pm		Minibus by Khiri Travel	Shwedagon Pagoda	Shwedagon Pagoda is the center of Myanmar culture, the main icon of Myanmar to introduce the show from grounds of palace
Jan 5th 2013	2pm – 8pm		Minibus by Khiri Travel	Central Market, Yangon	Location is critical to our story to show Myanmar day to day life and the importance of the market at a cultural centre….
Jan 5th 2013	8pm	return to Sheraton Hotel, Yangon	Minibus by Khiri Travel		
Jan 6th 2013	6am – 1pm	transfer to Bagan via VN154,	hotel taxi		
Jan 6th 2013	1pm	arrive at The Riverside Hotel	airport taxi		
Jan 6th 2013	2pm-8pm		Minibus by Khiri Travel	Bagan Temples – (Cham Temple)	Central Myanmar's most important temples, showing a daily ceremony at 6pm a
Jan 6th 2013	8pm	return to The Riverside Hotel	Minibus by Khiri Travel		
Jan 7th 2013	6am-midday		Minibus by Khiri Travel	Local GV of Mandalay — Citadel – forbidden city	the old, red-brick walls and ramparts are the unique icons of Mandalay, Citadel… and the moat is a feature
Jan 7th 2013	1pm	transfer to Inle Lake	Minibus by Khiri Travel		
Jan 8th 2013	6pm	arrive Anantara Hanoi	Minibus by Khiri Travel		
Jan 9th 2013	8am-midday		Minibus by Khiri Travel	Museum, Inle Lake	a major source of the region's former income… the Inle museum shows us a traditional way of life which is not found nowadays in Myanmar
Jan 10th 2013	1pm-5pm		Minibus by Khiri Travel	Local GV of streets located in Old Quarter, Inle Lake	We require General Vision of the old quarter of Inle.. Overlay and General Vision to give the viewer the 'feeling' of being in Inle Lake

What our clients say

More then 200 happy customers

"....everybody has done a marvelous job. The veterans were great, the locations are wonderful, the story gripping and **the fixers and back up superb**."

Griff Rhys-Jones

Presenter: Burma, my father and the forgotten war

IF IN DOUBT - PLEASE CONTACT US

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